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## Erratum

In R. Scott Erickson's article "Escher Revisited: Modeling Gradual Deformations Using Logo," published in *delta-K*, volume 27, number 1, June 1988, the three designs appearing on page 20 are improperly credited. "Razor Blades" was created at Carnegie-Mellon University, "Consternation" by Scott Grady and "Fylfot Flipflop" by Fred Watts are designs that originated at the Basic Design Studio of William S. Huff, professor of architectural design at the State University of New York at Buffalo. The designs originally appeared in "Metamagical Themas" written by Douglas R. Hofstadter and published in *Scientific American*, volume 249, number 1, July 1983.

R. Scott Erickson, John Percevault (editor of *delta-K*) and the Mathematics Council of The Alberta Teachers' Association apologize to William S. Huff and students at the Basic Design Studio and Carnegie-Mellon University.

Permission to reprint or reproduce in any way the above-mentioned designs must be obtained from *Scientific American* and William S. Huff.

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