

Phi Delta Kappan, Vol. 52, No. 4, December, 1970. See entire issue.

"Policy Statement", *MEA Accent on Action*, Vol. 2, No. 4, December 21, 1970. p.3.

"Profit and Loss in Education", *The Saturday Review*, August 15, 1970. pp.39-40.

Schwartz, Ronald, "Performance Contracts Catch On", *Nation's Schools*, Vol. 86, No. 2, August, 1970. pp.31-34.

_____, "Performance Contracting: Industry's Reaction", *Nation's Schools*, Vol. 86, No. 3, September, 1970. pp.53-55.

Sizer, Theodore R., "The Open Market: A New Model for Our Schools?" *Phi Delta Kappan*, Vol. 49, No. 10, June, 1968. pp.583-586.

Tyler, Ralph W., "Testing for Accountability", *Nation's Schools*, Vol. 86, No. 6, December, 1970. pp.37-39.

Reprinted from *Mathematics In Michigan*, #33, May, 1971, Michigan Council of Teachers of Math.

From the Editor's Desk

* Several letters have been received from readers concerning the properties of i^1 and i^{-1} raised in an issue last year. We are pleased to print the most interesting article in this issue on page 15.

* Here's a puzzle for that student in your class who is always the first to finish his work:

Using the digits 1, 9, 7, 2 and the signs of standard mathematical operations, represent the integers from 1 to 25 (or some higher limit) without gaps. Here's a start:

$$1 = 1 + 9 - 7 - 2$$

$$2 = 1 + [9 + (7 + 2)]$$

$$3 = -1 + 9 - 7 + 2$$

* A reader sent this little poem (source unknown). If it reflects your feelings, may we hear from you?

CHANGES,
CHANGES,
CHANGES

I took a course in curriculum
And thought it rather queer
That I am now a 'resource'
To the pupils sitting near.

And should the classroom noise level
Disturb the Richter Scale
I know that they are learning
For in noise learning prevails.

I must not lecture nor talk too much
But let the pupils do
And then I shall be fostering
Creativity through and through.

No rows of desks will I permit
No lining at the door
For this is passé don't you know?
Thank God they've left the floor.

The school was built with kids in mind
The course around them planned
And I exist to jump about
At their whim and command.

But what am I to teach, you ask.
Don't look at me confused
I have a teachers' plan book
And I'm told it must be used.

Into groups I'll break them
With ideas for their mind,
And should they find it boring
I must try some other kind.

Now to reconcile these concepts
With a curriculum in print
Is like making papier mâché
Out of solid rock cement.

But I'll try in my endeavors
Though my ways must all be changed
And then in my retirement
I might see just what was gained.

* For the stars in your class - assemble these five pieces to form a five-pointed star.

